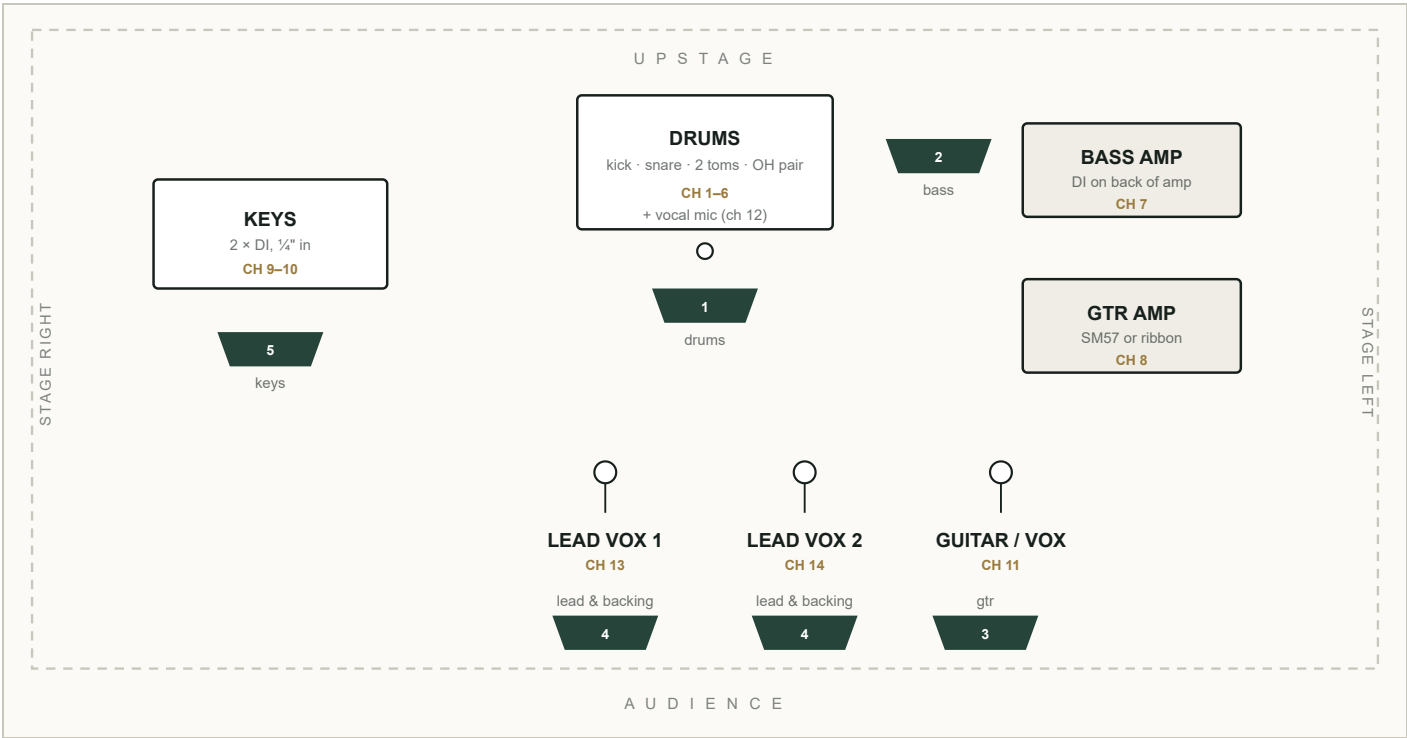


The Flying Clouds of South Carolina

STAGE PLOT & INPUT LIST — FULL BAND

6 performers on stage 14 inputs · 5 monitor mixes Also available as acoustic duo Rev. July 2026



INPUT LIST — 14 CHANNELS

#	INSTRUMENT	NOTES
1	Kick	house mic
2	Snare	house mic
3	Tom 1	house mic
4	Tom 2	house mic
5	Overhead L	condenser pair
6	Overhead R	condenser pair
7	Bass guitar	DI on back of amp
8	Electric guitar	SM57, or ribbon if available
9	Keyboard L	DI box, ¼" input
10	Keyboard R	DI box, ¼" input
11	Guitar — backing vocal	SM58 or equivalent
12	Drums — backing vocal	SM58 or equivalent
13	Lead vocal 1	SM58 or equivalent
14	Lead vocal 2	SM58 or equivalent

MONITORS — 5 MIXES

1. **Drums** — upstage center
2. **Bass** — stage left
3. **Electric guitar** — downstage left
4. **Lead & backing vocals** — 2 wedges, downstage center
5. **Keyboard** — stage right

Band provides: all instruments and personal gear.

House provides: PA, monitors, drum mics, 4 vocal mics with boom stands, 3 DI boxes, SM57 (or ribbon) for guitar cabinet, power at each position.

Acoustic duo format — for ceremonies, dinners and smaller rooms: 2 vocal mics, 1 DI for acoustic guitar, 2 monitor wedges on one mix.